

Ibo Landing

69

S. 1

S. 2

A

69

Bar.

69

Pno. *mf*

69

Perc. *mp*

percussion continues throughout

73

S. 1 *f* Ah \_\_\_\_\_ ma ma ma le. —

S. 2

A

73

Bar.

73

Pno.

73

Perc.

Ibo Landing

10

S. 1  
S. 2  
A  
Bar.  
Pno.  
Perc.

77  
ah  
ma ma ma le  
ah  
ma ma ma le  
77  
77  
77

S. 1  
S. 2  
A  
Bar.  
Pno.  
Perc.

81  
*mp*  
oh, free - dom  
oh, free - dom  
oh, free - dom  
oh, free - dom  
81  
81  
*mp*  
81  
*mp*

Ibo Landing

85

Handwritten annotations: **3**, **4**, **5** (under the piano accompaniment lines).  
Musical notation includes treble and bass clefs, a key signature of three flats, and a common time signature. The piano part features a steady eighth-note accompaniment. The vocal lines include the word "Oh" with a *cresc.* marking.

89

Handwritten annotations: **3**, **4**, **5** (under the piano accompaniment lines).  
Musical notation includes treble and bass clefs, a key signature of three flats, and a common time signature. The piano part continues with the eighth-note accompaniment. The vocal lines include the lyrics "free - dom" with a *cresc.* marking.

Ibo Landing

93

Fl.

S. 1 *f* Oh free - dom o - ver me I'll ne - ver

S. 2 *f* Oh free - dom o - ver me I'll ne - ver

A *f* Oh free - dom o - ver me I'll ne - ver

Bar. *f* Oh free - dom o - ver me I'll ne - ver

Pno. *f*

Perc.

97

Fl.

S. 1 *ff* e - ver be a slave I'd ra - ther

S. 2 *ff* e - ver be a slave I'd ra - ther

A *ff* e - ver be a slave I'd ra - ther

Bar. *ff* e - ver be a slave I'd ra - ther

Pno. *ff*

Perc.

101

Fl.

S. 1

S. 2

A.

Bar.

Pno.

Perc.

go to my grave and go

105

Fl.

S. 1

S. 2

A.

Bar.

Pno.

Perc.

home to my Lord. And go

Ibo Landing

109

Fl.

S. 1  
home to my Lord and be

S. 2  
home to my Lord and be

A  
home to my Lord and be

Bar.  
109 home to my Lord and be

Pno.

Perc.

113

Fl.

S. 1  
free. 2 3 4

S. 2  
free. 2 3 4

A  
free. 2 3 4

Bar.  
113 free. 2 3 4

Pno.

Perc.  
113  
*mp*  
percussion solo, ad lib

Ibo Landing

117 *mf*

Perc. 117 *percussion continues*

121 *f*

S. 1  
la la la la la la la ma ma le la la la

S. 2  
la la la la la la la ma ma le la la la

A  
la la la la la la la ma ma le la la la

Bar.  
la la la la la ma ma le la la la

121 *f*

Perc. 121

125

S. 1  
la la la ma le la la la la ma le la la ma le la la la la

S. 2  
la la la ma le la la la la ma le la la ma le la la la la

A  
la la la ma le la la la la ma le la la ma le la la la la

Bar.  
125  
la la ma le la la la la

Pno.  
125

Perc.  
125

129

Fl.  
*mf*

S. 1  
129 *sub. p*  
Oh free - dom Oh *cresc.*

S. 2  
*sub. p*  
Oh free - dom Oh *cresc.*

A  
*sub. p*  
Oh free - dom Oh *cresc.*

Bar.  
129  
Oh *p cresc.*

Pno.  
129  
*sub. p cresc.*

Perc.  
129  
*sub. p cresc.*

Ibo Landing

133

Fl.

S. 1  
free - dom Oh free - dom o - ver me I'll ne - ver

S. 2  
free - dom Oh free - dom o - ver me I'll ne - ver

A  
free - dom Oh free - dom o - ver me I'll ne - ver

Bar.  
133  
free - dom Oh free - dom o - ver me I'll ne - ver

Pno.  
133  
f

Perc.  
133

137

Fl.

S. 1  
cresc. I'd ra - ther

S. 2  
e - ver be a slave I'd ra - ther

A  
e - ver be a slave I'd ra - ther

Bar.  
137  
e - ver be a slave I'd ra - ther

Pno.  
137  
cresc.

Perc.  
137

141

Fl.

S. 1

S. 2

A.

Bar.

Pno.

Perc.

go to my grave I will go

go to my grave I will go

141 go to my grave I will go

go to me grave I will go

145

Fl.

S. 1

S. 2

A.

Bar.

Pno.

Perc.

home to my Lord and go

home to my Lord and go

145 home to my Lord and go

home to my Lord and go



Ibo Landing

157

Fl.

*ff*

S. 1

S. 2

A

Bar.

157

I'm fee - lin' free!

I'm fee lin' free!

I'm fee lin' free!

157

I'm fee - lin' free! *graz.*

Pno.

*ff*

157

Perc.

*ff*